

# MONSTER WORLD

A WARREN MAGAZINE

35¢

JULY  
No. 9

meet the **ADDAMS FAMILY**



**HELLO THERE . . .** A sub-human Neanderthal Man peeks around a rock in a scene from the ZRB Production "Valley of the Dragons," a Columbia Pictures release starring Cesare Danova, Sean McClory, Joan Staley and Danielle de Metz.



# MONSTER WORLD

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MONSTER WORLD, NUMBER 9. PUBLISHED BI-MONTHLY BY WARREN PUBLISHING  
CO. PRICE 35¢ PER COPY. SUBSCRIPTION PRICE: 1 YEAR: \$2.00 IN THE U.S., ELSE-  
WHERE: \$3.00. EDITORIAL OFFICES AT 420 LEXINGTON AVE., NEW YORK, N.Y. SECOND  
CLASS MAIL PRIVILEGES PENDING AT PHILA., PA. AND AT ADDITIONAL MAILING  
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OUR COVER: MUN-  
STERS or ADDAMS  
FAMILY? If you gasped  
wrong, turn in your  
eyeballs! That's right  
the ADDAMS FAMILY!



**IT ASKED  
FOR  
YOU!**

SEE  
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**MEET THE ADDAMS  
FAMILY!**




SEE  
PAGE 32

**MONSTER WORLD  
SALUTES  
SIR CEDRIC  
HARKWICK**



SEE  
PAGE 40

# HORROR OF DRACULA



Before you is my story, fantastic as it might seem, it is true! And even as I write this account of it, I fear that my work has only begun. I trust you will believe it.  
Thank you —

*DR. VAN HELSING*

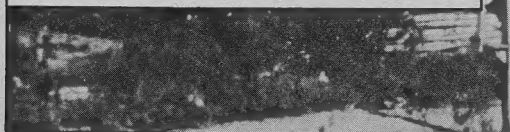
GENEVA,  
SWITZERLAND —



"MY STORY BEGINS WITH MY FRIEND JONATHAN HARKER ARRIVING AT THE HOME OF COUNT DRACULA, IN THE MOUNTAIN STATE OF TRANSILVANIA ..."



"AS HE NEARED THE CASTLE WALLS THE BIRDS STOPPED THEIR SINGING, AND THE TEMPERATURE SEEMED TO DROP SUDDENLY."



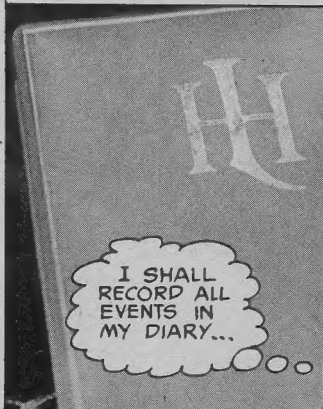
STRANGE... NO ONE HERE,  
AND THE DOOR WAS  
UNLATCHED...

"HARKER AND I HAD DEVOTED  
OUR LIVES TO THE STUDY  
OF THE UN-DEAD AND THE  
MEANS TO DESTROY THEM..."



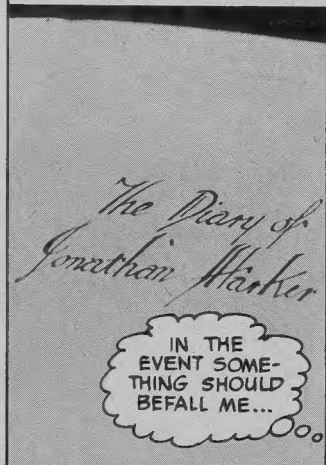
...THE MEAL  
COUNT DRACULA  
GAVE ME WAS  
GOOD... NOW I  
ONLY AWAIT  
HIS ARRIVAL...

"HIS REASON AND PURPOSE  
AT CASTLE DRACULA WAS  
TO BRING TO A CLOSE  
DRACULA'S LONG REIGN OF  
TERROR..."



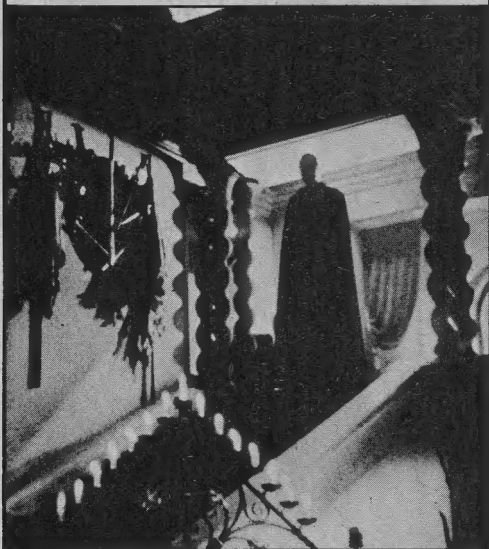
I SHALL  
RECORD ALL  
EVENTS IN  
MY DIARY...

"... WHICH WENT BACK FOR  
MORE THAN EIGHT CENTURIES..."

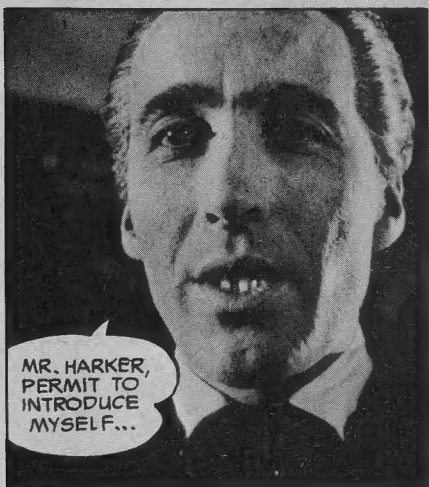


IN THE  
EVENT SOME-  
THING SHOULD  
BEFALL ME...

"IT WAS AT THIS TIME THAT COUNT DRACULA  
MADE HIS APPEARANCE..."



"LIKE A TALL STEEL FIGUREHEAD HE PRO-  
CEEDED DOWN THE STAIRCASE... HE DIDN'T  
FEEL THE COLD, OR SENSE ANYTHING,  
ASIDE FROM HIS SINGLE PURPOSE..."

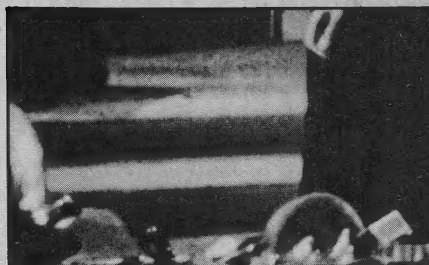



MR. HARKER,  
PERMIT TO  
INTRODUCE  
MYSELF...



COUNT DRACULA?

I AM  
DRACULA...  
WELCOME TO  
MY HOME, I  
TRUST YOU HAD  
A GOOD  
JOURNEY?





YES. WHEN SHALL I  
START WORKING ON  
YOUR BOOKS?

I SHALL BE AWAY ON  
BUSINESS UNTIL TOMOR-  
ROW AT DUSK. WE SHALL  
BEGIN THEN.

YES, IT IS  
VERY QUIET  
BEHIND THESE  
WALLS!!

VERY GOOD. I  
THINK I SHALL  
LIKE IT HERE...

"AS THE HOURS PASSED HARKER BECAME NERVOUS. DRACULA HAD ACCEPTED HIM AS A MAN WHO WAS TO WORK ON HIS BOOKS, BUT HIS STATE OF MIND MADE HIM INQUISITIVE, SO HARKER VENTURED DOWNSTAIRS TO THE LIBRARY...




DO YOU  
LIKE HER...  
IT'S MY FIANCEE  
...LUCY HOLMWOOD.

VERY BEAUTIFUL,  
MR. HARKER, YOU  
ARE INDEED A  
LUCKY MAN.

THERE IS A  
STRONG FEELING  
OF EVIL PRESENT  
HERE... LIKE MY  
EVERY MOVE IS  
BEING WATCHED...




"WHERE A YOUNG WOMAN POSSESSED WITH FEAR BEGGED HIM TO HELP HER ESCAPE FROM THE SECLUSION OF DRACULA'S CASTLE...




YOU WILL  
HELP ME, WON'T  
YOU? SAY YOU  
WILL! YOU **MUST!**

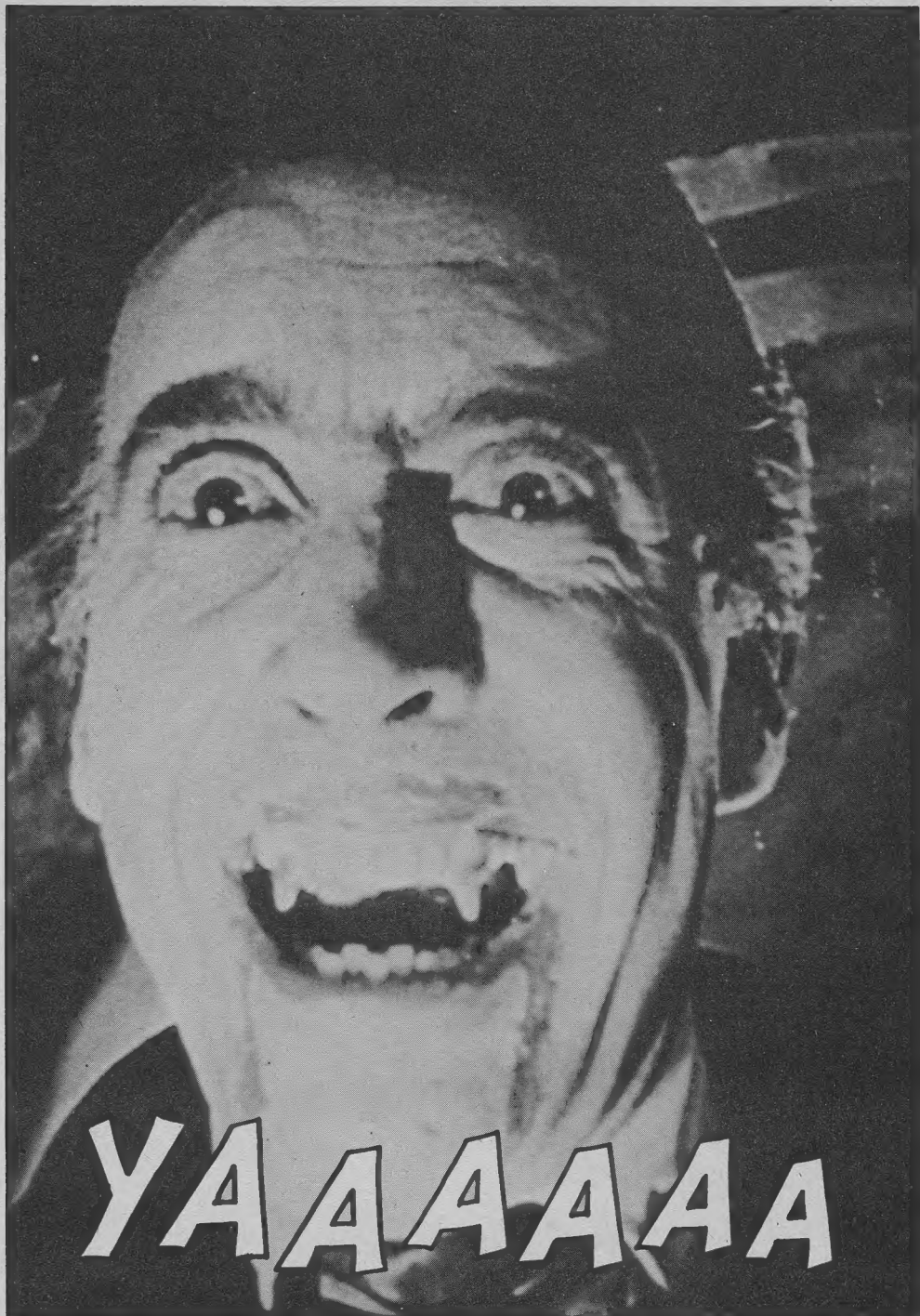
BUT I AM  
HERE AS A  
**GUEST...** WHAT  
**POSSIBLE** REASON  
DO I HAVE TO  
**HELP** YOU?

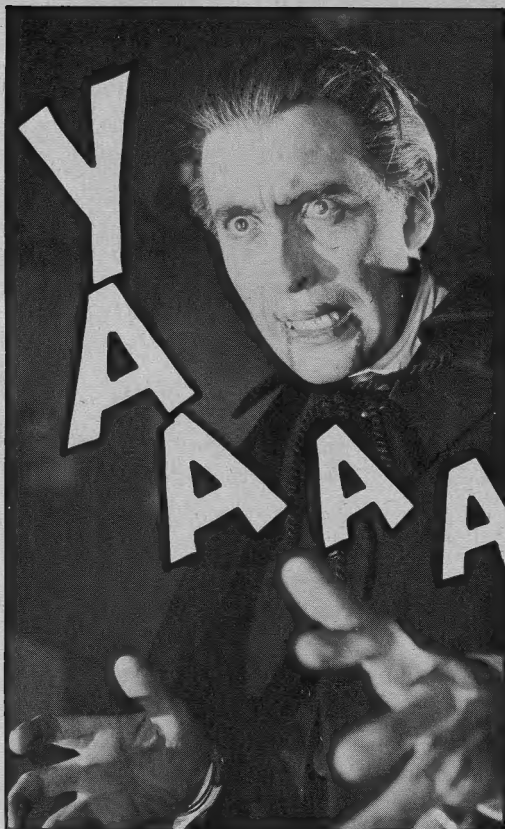


DRACULA IS  
**EVIL**. HE IS  
HOLDING ME  
PRISONER...  
PLEASE HELP  
ME...



VERY WELL... I SHALL  
HELP YOU...

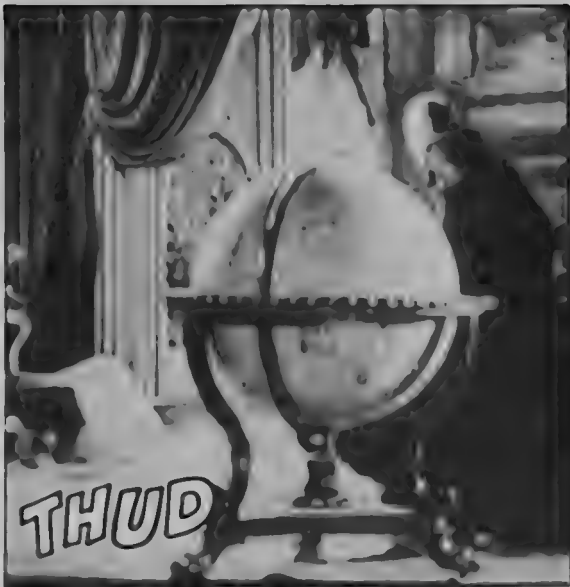




"THE WOUNDED HARKER STOOD IN A STATE OF PARALYZED HORROR AS THE BLOODSTAINED COUNT IN A MAD RAGE ATTACKED THE VAMPIRE GIRL."







"AT THE MOMENT DRACULA  
CARRIED OFF HIS VICTIM  
HARKER LOST CONSCIOUSNESS."





"UPON WAKING SEVERAL HOURS LATER HARKER BECAME AWARE OF THE FATE THAT AWAITED HIM."

NO! NOW I'M ONE OF THEM... I MUST GO TO THE CRYPT AND DESTROY THIS EVIL BEFORE THE SUN SETS.



"HARKER CARRYING HIS TOOLS, STOLE INTO DRACULA'S CRYPT AND SET OUT THEN TO COMPLETE HIS TASK."



I MUST FREE THIS GIRL'S SOUL FROM THIS NIGHTMARE... AND IF GOD IS WITH ME DESTROY COUNT DRACULA FOREVER!



NO!  
(GASP)!



"HARKER STOOD OVER THE COFFIN FOR SEVERAL MINUTES IN A STATE OF FIXED HORROR..."

"...NEVER THINKING  
OF THE TIME FOR  
AS THE SPIRIT  
OF THE GIRL  
WAS RELEASED,  
COUNT DRACULA  
AWOKE FROM  
THIS DAY LONG  
SLEEP...  
UNOBSERVED  
BY HARKER."



UNTIL...





"I FOUND HARKER IN THAT SAME CRYPT DAYS LATER AND HAD FREED HIS SOUL. I THEN RETURNED TO BREAK THE NEWS TO HIS FIANCEE LUCY."

I AM SORRY THAT MISS LUCY IS ILL. I WOULD HAVE TOLD HER ABOUT JONATHAN'S DEATH!

HOW DID JONATHAN DIE, DR. HELSING?

YES, I WOULD LIKE TO KNOW MYSELF!



"I HAVE BROUGHT HIS DIARY. I AM SURE YOU WOULD DOUBT MY WORD... BUT NOT JONATHAN'S ... IN HIS OWN WRITING..."



HE IS GONE NOW, MINA ... YOU CAN RELAX NOW ... WHAT'S WRONG?

I AM WORRIED ABOUT LUCY IN HER CONDITION.



"AS DARKNESS FELL ON THE HOLMWOOD'S HOME, A DARK EERIE FIGURE APPEARED AT LUCY'S WINDOW..."



"... A FIGURE ON A MAN CENTURIES OLD, LIVING OFF THE BLOOD OF HIS VICTIMS..."

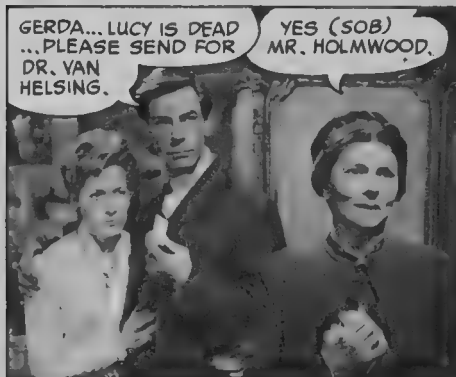


"... A MAN WITH REVENGE ON HIS MIND... HARKER HAD KILLED THE GIRL AT HIS CASTLE..."



"NOW DRACULA WAS REPLACING HER WITH DEAD HARKER'S FIANCEE..."





GERDA... LUCY IS DEAD  
...PLEASE SEND FOR  
DR. VAN  
HELSING.

YES (SOB)  
MR. HOLMWOOD.



"AFTER SEEING  
POOR LUCY, I  
KNEW WHAT  
STEPS HAD TO  
BE TAKEN, BUT  
SEVERAL DAYS  
LATER LUCY  
VENTURED  
FROM HER  
RESTING  
PLACE AND  
AND TOOK  
GERDA'S  
CHILD.



DON'T BE  
AFRAID. I'M  
HERE TO HELP  
YOUR AUNT  
LUCY...

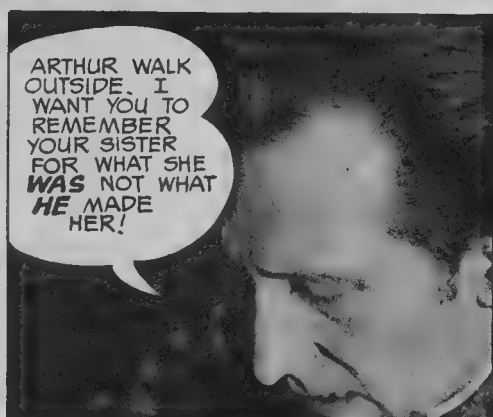
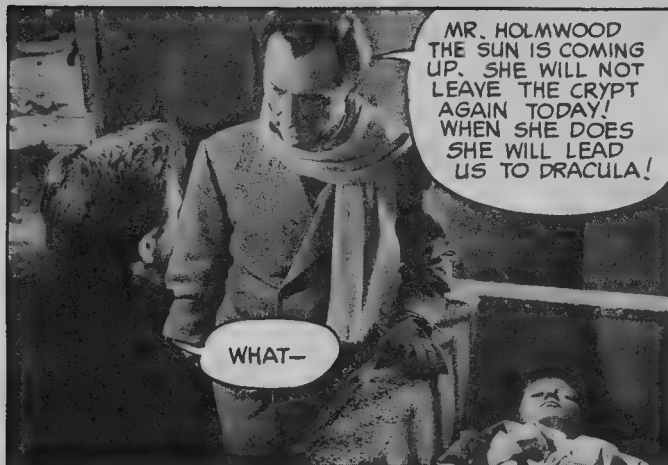
"HOLMWOOD HAD FOLLOWED  
ME TO HIS SISTER'S CRYPT  
AND FROZE IN HORROR  
AS I BACKED HER OFF..."

"WITH THE CROSS AND  
PRESSED IT TO HER  
FOREHEAD."

"LEAVING A BURN MARK  
OF THE SAME IMAGE...  
A MARK THAT REPELS  
ALL VAMPIRES..."

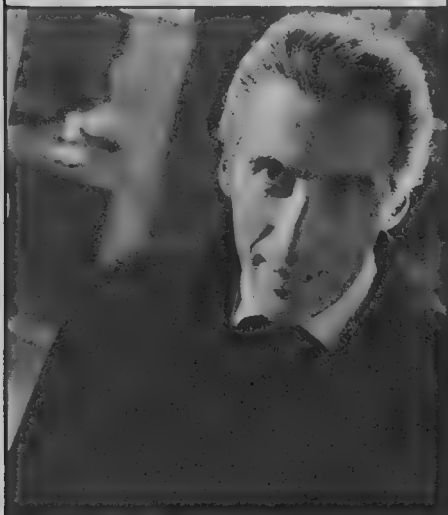


THE SUN IS  
RISING. ALL  
WILL SOON  
BE QUIET.





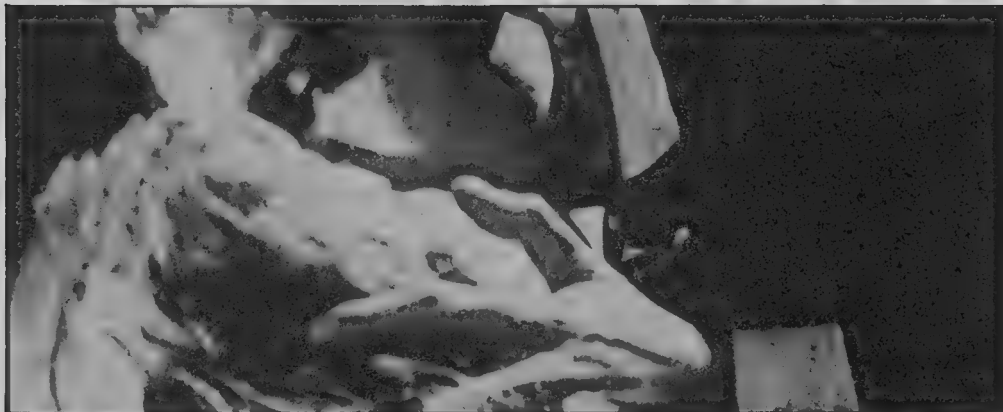
"AFTER WE FINISHED OUR DEED  
HOLMWOOD AND I TRIED TO FIND  
DRACULA'S HIDING PLACE... BUT IN  
OUR ABSENCE HE FOUND MINA...



"...AND HIS CRAZED MIND PLOTTED A  
MUCH MORE DIABOLICAL REVENGE..."



"FOR MINA HOLMWOOD WAS TO BE  
DRACULA'S NEW VICTIM..."



"NEITHER ARTHUR OR MYSELF KNOWING OF MINA'S ENCOUNTER WITH DRACULA, RETURNED TO HOLMWOOD'S HOME."



"THE CROSS BURNED HER SKIN ON CONTACT, THAT NIGHT WE WAITED FOR DRACULA'S RETURN, BUT IN THE MORNING..."

MINA!  
HOW?  
WHY?

I DON'T  
KNOW HOW  
HE GAINED  
ENTRY!



WILL SHE BE  
ALL RIGHT?

I THINK  
SO.



"ON A WILD HUNCH I THEN WENT TO THE BASEMENT OF THE HOLMWOOD'S HOME AND DISCOVERED..."

DRACULA'S  
COFFIN.



"I LEFT A CRUCIFIX IN THE CASKET. AND AS I DID SO DRACULA CARRIED MINA OFF AND LEFT IN A COACH..."

NO! THE  
COACH  
DRIVER!

HE'S BEEN DEAD  
ABOUT HALF AN  
HOUR!



"WE THEN SPED BY COACH BACK TO CASTLE DRACULA... KNOWING THAT IN ORDER TO SAVE MINA, TIME WAS OF THE ESSENCE."



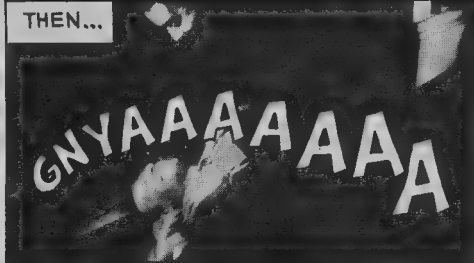
"FOR IF DRACULA WAS TO HIDE WITHIN THOSE WALLS WE WOULD NEVER FIND HIM... THANK HEAVEN, WE ARRIVED IN TIME..."



"DRACULA RAN INTO THE CASTLE, AND I PURSUED HIM. HOLMWOOD RAN TO HIS WIFE'S SIDE..."



THEN...



"I USED ALL MY STRENGTH TO PUSH THE VAMPIRE KING AWAY..."



"AND STOOD FACE TO FACE WITH THE UNDEAD COUNT FOR WHAT SEEMED HOURS AND THEN ..."



SUNLIGHT!

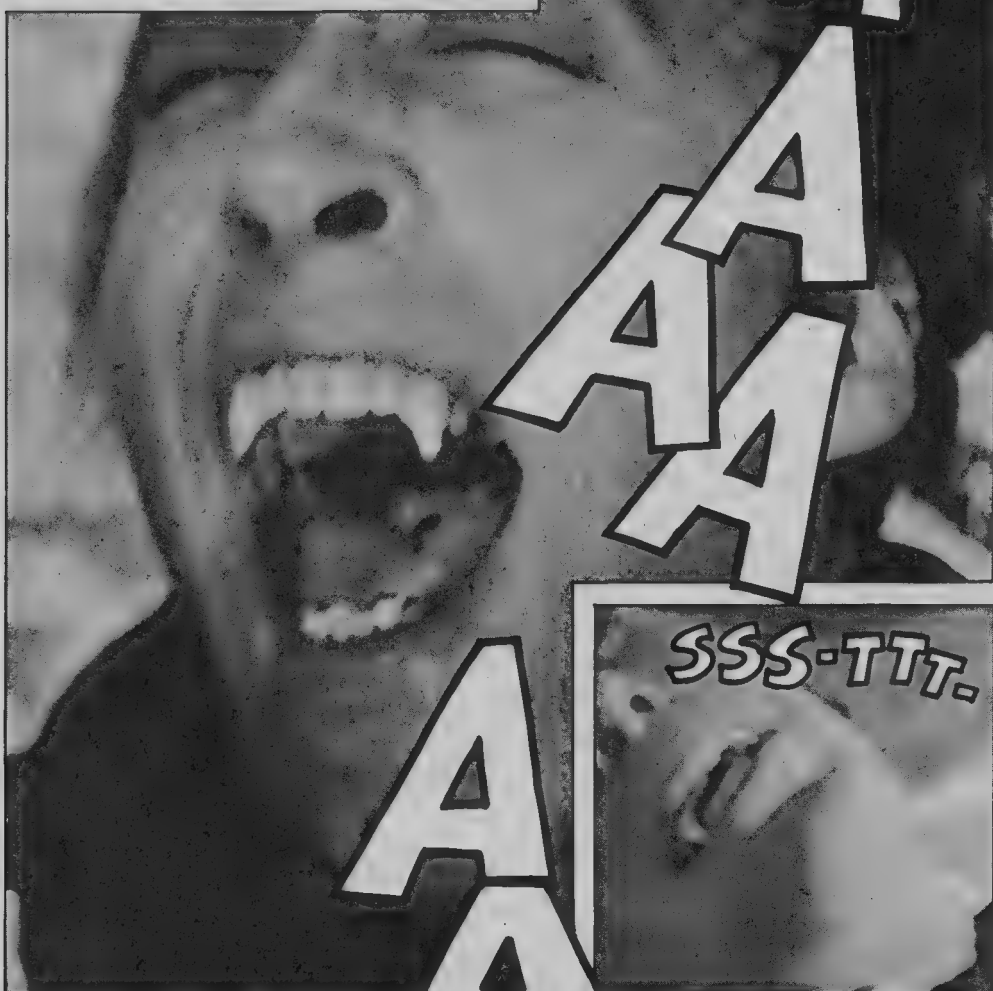
"I RAN TO THE  
CURTAINS TEARING  
THEM DOWN, AND  
THEN HELPED OFF  
DRACULA WITH  
TWO CANDLE  
HOLDERS, IN THE  
SACRED SIGN OF  
THE CROSS...  
PUSHING HIM  
INTO THE DEADLY  
RAYS OF THE SUN..."







EEY YAAA



AAA

A



SSS-TTT.

ARRH!






# GURGLE

"THE SUN TOOK ITS TOLL, AND DRACULA SUNK INTO A SHAPELESS BLOB OF FLESH WITHIN MINUTES..."

...AND AFTER THE BREEZE FROM A WINDOW PASSED THROUGH, ALL THAT REMAINED LEFT OF HIM WAS HIS SIGNET RING.



DRACULA IS GONE, TOO FOREVER...



LOOK, ARTHUR... THE MARK LEFT BY THE CROSS... IT'S... IT'S... **GONE!**

...YES, COUNT DRACULA IS DEAD. THE DRAMA'S DONE. BUT MY WORK IS JUST STARTING. FOR THERE ARE MORE LIKE HIM AND I WILL NOT REST UNTIL THEY ARE DESTROYED FOR ALL TIME.

*Dr. Van Helsing*

END

# IT AsKED



# FOR YOU

The Mind Reading Monster, Bulla Lugosi, shown in this space, has picked a lot of readers to show them pix they'd like to see before they even write in requesting them. What's that?—you don't see any foto of Bulla? That's because he's an invisIBULL, you see!!!



*Christopher Lee being made up as The Creature in THE CURSE OF FRANKENSTEIN (1957) for Thos. C. Kelly, Roger Raymer, Martin Marroquin, Donald Flowers, Dawn Langdon, Ellie Bloch & Ken Soglot.*



Here's THE MAN WHO TURNED TO STONE for Ted Dunn, Bill Kolmeyer, Carmen Finamore, Lawrence Coursey, Mike Schultz, Rick Miller, Greg Steele, Mike Merry, Tom Jones, Ron Baker & Gregory Zarkira.





THE REVENGE OF THE CREATURE (from Universal Studios) for Geo. Faines, Bill Spears, Jeremy Bethel, Jay McCabe, Jim DeCasare, Royce Goss and Fernando & Richard Hill.

# IT ASKED FOR YOU!

**MARK OF THE VAMPIRE** (with Bela Lugosi) for Gary Scott, Don B. Dunham, Ted Kozep, Mike Clark, Tetsu Yano, Michael Forrest Murphy & Kerry M. O'Connor.



A movie poster for **TARANTULA** is shown for Tom Scofield, Randie Hays, Jas. Kelly, Ray D. Toczek, Steven Schroeder, Jas. Nardulli, David Cox & Oscar Garner.

**IT ASKED  
FOR YOU!**



Lugosi as the mad scientist (Dr. Vornoff) in **BRIDE OF THE ATOM** for Rusty Arquette, Mike Schlesinger, Barbara Brewer, Bill O'Connell, Jerry Dowell, Brad Jeanes, T. C. Copple, Mark Sanne, Ricky Schanbacher & Sam Schaal.



The robot from **THE PHANTOM GREEPS** is shown for *Kenneth Lipier, L. Benade, R. LeCompte, Diane Cataldo, Bert Campbell, Ann Virant, Myron Kingston & Walt N. Willis.*

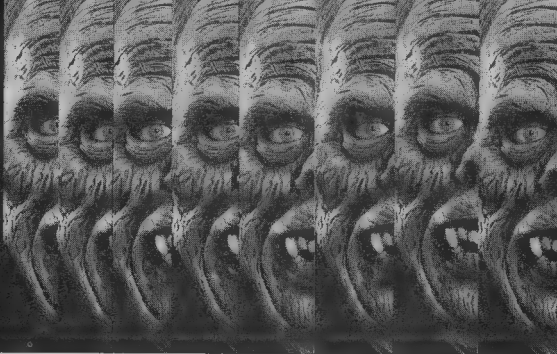
George Zucco attempts to tame the beast in **MAD MONSTER** for *Tom Beauregard, Ned Sublette, Jon Cohen, Douglas Bartha, Scott Kingston & Jon Berg.*





# TERROR TALK

By BILL OBBAGY



FOR MANY MONTHS a rumor floated around that Universal Pictures was going to shoot a "Munsters" feature film. Now, finally, the studio has admitted it.

They'll be using the regular cast from the popular Thurs. nite TV series and the shooting will be from 18-25 days. Title: MUNSTERS, GO HOME.

\* \* \*

ROMAN POLANSKI'S horror drama **REPULSION** ran into some problems in Paris, due to its violence, but then got clearance and opened to good reviews & fabulous business.

Polanski recently started filming a take-off on vampire pix for MGM, with Akim Tamiroff heading the cast.

Film is titled **THE VAMPIRE KILLERS**, with location work being done in Northern Italy. Polanski was actually considering taking the cast & crew to the infamous Romanian province of Transylvania—just for authenticity. But then he got verbal reports that the countryside didn't look at all like it was supposed to! Not satisfied, he sent a photographer to take location fotos, and when he saw them, his plans folded up like a vampire at dawn.

"I've gone thru a stack of over 75 fotos and looked at over 300' of film, all taken of Transylvanian landscapes," he said, "... and I'm

disappointed. Western Romanian scenery bears a remarkable resemblance to that of Western Pennsylvania! It just doesn't seem to me like the type of place where werewolves & vampires run loose." Polanski added that "It seems like a nice enough place to live but I wouldn't want to do a movie there."

\* \* \*

**THREE FAVORITE** "sons of fantasy" were born in June: Basil Rathbone on the 13th (happy birthday!) in 1892; H. Rider Haggard, of **SHE** fame, in 1856; and the late Peter Lorre on the 26th in 1904.

\* \* \*

**LLOYDS OF LONDON**, which has garnered a heap of publicity for itself and others by issuing far-out insurance policies (remember Bill Castle's **MACABRE** stunt?), is taking awhile to think over the latest request, from director Stanley Kubrick. Kubrick wants insurance against "the discovery of extraterrestrial beings" prior to 1967, when his Metro roadshow **2001: A SPACE ODYSSEY** goes into release.

Kubrick predicts this film will go down in the annals of imagination picture history, along with such classics as **WAR OF THE WORLDS**, **DAY THE EARTH STOOD STILL** and **THE TIME MACHINE**.

Considering there's \$5,000,000



# NEWS FROM THE GHOUL GAZETTE

being poured into this Cinerama-styled production, I'm inclined to believe him.

"2001" is the creation of famed author Arthur C. Clarke and Kubrick, who directed DR. STRANGELOVE. In their peeks into the 21st Century, they reveal a world in which man has given up the smoking habit and instead uses a non-habit-forming substitute; where the day's newspapers & magazines become automatically available at the push of a button; with an electronic newspad for visual treatment of news and, of course, telephones with tv-size screens.

In his endeavors to weld fact with fiction, Kubrick is placing unusual emphasis on authentic set designing. These are being prepared with expert aid from more than 40 top industrial & scientific concerns in the U.S. & Europe.

Completion is expected by the beginning of June.

\* \* \*

FANS WHO are eager to see this futuristic spectacular, and can't wait till it's released early in 1967, can catch a sneak preview at the 24th World Science Fiction Convention in Cleveland over the Labor Day weekend (Sept. 2, 3, 4 & 5). The preview film clips will be accompanied by a commentary by the film's co-author, Arthur C. Clarke.

For convention membership & further info, send \$3 to: 24th World Sci-Fi Convention, POB 1372, Cleveland, Ohio 44103.

A gala "Monstercon Luncheon" is also on the planning boards for horror fans attending the Cleveland get-together. Complete details will be furnished in this column as soon as a "Ghost of Honor" has been chosen.

\* \*

THE PLAYHOUSE - ON - THE - GREEN, outdoor theater near Columbus, Ohio, will open its 12th season June 13th with a 2-week run of "Arsenic & Old Lace".

The play originally broke all attendance records when it ran on Broadway during the early 1940s with Boris Karloff as the star.

Bela Lugosi later toured with the play from Boston to San Francisco in 1944.

\* \* \*

ISLAND OF TERROR is the new title for THE NIGHT THE SILICATES CAME.

FRANKENSTEIN & THE INCREDIBLES is a musical monster series being readied for TV.

A COUNT DRACULA-like character is played by Martin Landau in a segment of THE MAN FROM U.N.C.L.E.

BORIS KARLOFF will be back in a re-release of DICK TRACY MEETS GRUESOME.

"THE  
FAMILY THAT  
SLAYS TOGETHER  
...STAYS TOGETHER"

# MEET THE ADDAMS FAMILY!

## addams & evil

Once upon a time only readers of *New Yorker* magazine were acquainted with the Addams Family. In captioned cartoon form. Then somebody got the bright idea: why should only New Yorkers enjoy the weird doings of this farout family? What about old Yorkers? And little porkers? Something for everyone of every age.

And so *The Addams Family* became the rage-on television.

Gomez Addams is played by John Astin. Gomez is a strange & amusing character, a mixture of pixie & mystery plus a touch of fire & ice, topped by a sneering mustache. Actor Astin always was an Addams fan and plead to have a part in the series. In real life he's the father of 3 young sons and his hobbies include reading, writing, photography & chess.



Family Portrait. Doesn't every red-blooded American boy have a pet alligator?





**The spider nose!**



**They Axed For It.**

Uncle Fester is played by 51-year-old Jackie Coogan who has been in show biz for 49 years! His principal hobby is flying (8500 hours in the air!). As Uncle Fester he abhors the outdoors, does a little moonbathing but never long enough to fill his lungs with fresh air. In real life he's just the opposite, having to don pasty make-up to play the indoorsman. In 1929 he introduced surfing to the West Coast and got Buster "Flash Gordon" Crabbe & Johnny "Tarzan" Weissmuller interested in same.

## female fiends

Morticia is played by delicia Carolyn Jones. In the backyard of her grim foreboding mansion she loves to tend her garden of hemlock & poison ivy. She is undoubtedly the only woman in America who has The Thing (more about *The*—that's his first name—later) as a household helper. "That make me," she says, "the only authority on how to treat a disembodied hand with courtesy and at the same time command its respect." The curtains in her drawing-&-quartering room are black rather than yellow because, she explains, "Black is so much more cheerful." Some years earlier she played in the 3D Vincent Price thriller, *HOUSE OF WAX*, in order to get ready for her role in what might be called "The House of Yaks."

Carolyn also plays her own sister! As Ophelia Frump she is an older, maiden lady who wears a garland (notto be confused with judy) of buttercups on her blond & stringy hair. She likes to play karate & jujitsu. When excited, she may talk backwards, at which point Gomez stands on his head to understand her.

Then there is Granny Frump . . .

And little Wednesday Addams (*nobody* would

conceivably be named Tuesday). Played by Lisa Loring, she loves to play with headless dolls.

Grandma Addams is played by Blossom Rock.

## • tall 'n' small

A towering 6'9" in his stalking feet is Ted Cassidy, who plays Lurch.

Small boy Pugsley is played by Ken Weatherwax.

A "small" problem arose when it was necessary to find a coffin large enough for Lurch to recline in. Ruby Levitt, set decorator, recalls that: "We were told in mid-afternoon that htis prop would be needed first thing in the morning. In this business we have a philosophy of 'somehow we *will* find it.' We did—in the nick of time. It was from Las Vegas and had been built for a tall show-girl. By attaching a separate base with a dummy bottom we gained a necessary 18" so Lurch could stand upright, then walk from the case."

Smallwise, of course, 8-year-old playmate Woodrow might be said to be a little bit littler than Pugsley. Let's face it: he's *invisible*! He gets in everyone's hair by spoiling card games and such but he may be the only one in the household who could beat The Thing at chess.

## The Thing & It

Mr. The Thing (it appears to be a he, this disembodied hand) gathers mail from the ghostbox. As the giant butler Lurch finishes playing a piece on his harpy's-chord, The Thing silently appears out of nowhere to close the music album. "He" writes letters for Uncle



Jackie Coogan sees the light, and almost swallow it!



**Look out! It's Blossom Rock and her slingshot!**



**Ted Cassidy hits the harpsichord.**

Fester with a quill pen. The old-fashioned telephone rings and The Thing takes the receiver off the hook and hands the instruments to his master, Gomez. The Thing presents Gomez with his hat when he is leaving the house and puts it back on its proper rack upon his master's return.

Thing's use of the traditional "OK" sign, thumb & forefinger formed in circular fashion, indicates he understands questions and responds to them.

The show's producer, David Levy, explains The Thing this way: "There's no doubt he has a mind—an inventive one with an appreciation of music and a sense of gratitude, despite his offhand (oops!) attitude at times.

The Thing is merely part & parcel of life in the midst of the Addams family. He is present because at one time the family decided life could be more—addams—if they had a 'thing'. So they simply went out and got one."

Tiny Cousin Itt has hair to the toes and wears an everpresent bowler hat. Felix Silla plays the kookie cousin. "And boy is it hot with all that hair!" says Felix. "I'm a walking steam bath. It's a shaggy dog's life."

Other members of the family include Aunt Trivia, Grandpa Squint, Aunt Bloop and assorted cousins named Crimp, Rancid, Flub & Gringe.

Wacky?

You might call it a Wacks Museum!

**END**

# BRONTOSAURUS



# BATTLE!

**Turn Page!**

# 1,000,000 B.C.

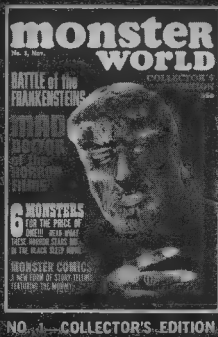
**R**AY HARRYHAUSEN'S original sketch from **ONE MILLION YEARS B.C.** flown to us from London, shows how his animated brontosaurus will come to life in the eagerly awaited remake of **ONE MILLION B.C.** Here the pitifully small weak cavemen pit their



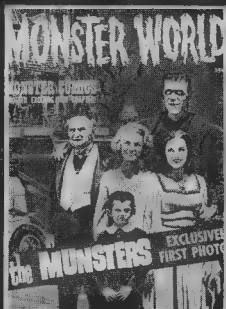
puny strength against a moving mountain of flesh & bone, 70' long, 25 tons in weight and possibly, some paleontologists say, 200 years old! One of many thrilling things to come in Hammer's great prehistoric pic, to be released in the USA by 1,000,000 BC-Fox oops, 20th Century-Fox! (Note: See the Allosaurus from the same film in current issue #39 of our companion magazine, **FAMOUS MONSTERS.**)

END





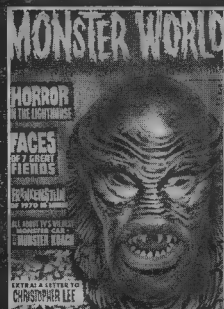
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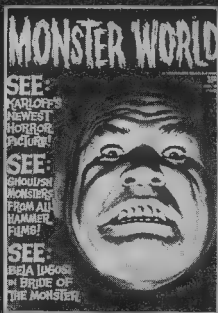
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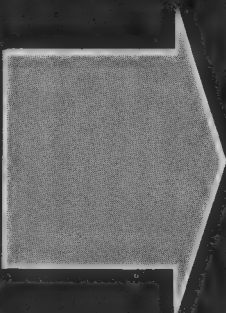
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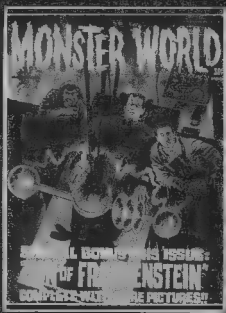
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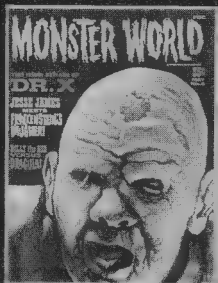
NO. 5—KARLOFF'S NEWEST



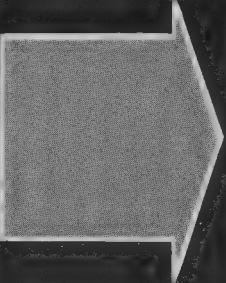
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# MONSTER WORLD

# SALUTES SIR CEDRIC HARDWICKE

## Memories of a 30 Year Veteran of Horror Films



Long chain plus Lon Chaney equals nervous moment for Sir Cedric, who nevertheless plays it cool and conceals his fear well in *THE GHOST OF FRANKENSTEIN*.

**B**orn a doctor's son on 19 February 1893 in the town of Stourbridge, England, the great actor succumbed to respiratory ailments in the New York University Medical Center on 5 August 1964.

Said to relate, this distinguished gentleman of stage, screen & society lived his last few weeks in loneliness with a fellow actor. Had only the flimsiest of the world been aware of this tragic situation, we of MW are certain they would have come to his aid & comfort as they did with their letters of cheer & appreciation to the late Edward Van Sloan.

In many respects the motion picture roles of Sir Cedric paralleled those of Mr. Van Sloan. Never an outright monster, he was only occasionally a villain and mainly a scientist or someone of culture. His presence in the picture was always a strong plus factor.

### "fiends" were his friends

He worked with the greatest, did Sir Cedric. Remember him as Ludwig Frankenstein, brother of Wolf And son of Henry Frankenstein, in Universal's 1942 production of *THE GHOST OF FRANKENSTEIN*. In it he acted with Bela Lugosi, Lon Chaney & Lionel Atwill. And remember his climactic scene in the laboratory, when Dr. Berger (Lionel Atwill) assisted him in transplanting what he (Sir Cedric) thought was the same young brain of a man named Kettering.

"What I have done," Sir Cedric (as Dr. Frankenstein) realized, "will change the world! Kettering's brain is an indestructible body! I will keep him strong! I will protect him as the greatest force for good that man has ever known."

What Ludwig Frankenstein did not know was that the warped brain had been taken from the warped body of Ygor and substituted for the normal brain. Moments before he learned of this horrendous act, he enthused to Erik (Ralph Bellamy):

"What I have done, Erik, I have done in the name of science & humanity! Truly I am ready to reveal to the world my creation! Yes, my miracle! I have given this creature a brain, a great brain. You will see for yourself."

He turns to the Monster.

"Who am I?" he asks.

The answer comes in an alarmingly familiar voice, strangely accented & guttural: "You are Dr. Frankenstein."

"And you—you are—?" Frankenstein cries, fearing to know the answer.

Frankenstein is crushed as he hears the sinister reply.

"Why I, you fool, am Ygor! My brain now commands an indestructible body! My clever brain! Do you see, Frankenstein! I am now your master! I am master of everyone I touch!"

Sir Cedric shakes in upon himself. "Dear God," he exclaims, "what have I done! The crime of my father is now mine, but a thousandfold!"

Sir Cedric was cast with both Boris Karloff & Ernest Thesiger when he portrayed the role of a shrewd lawyer. Broughton, in the eerie melodrama *THE GHOUL* (Gaumont British, 1933). In this early horror film, never revived in America, Karloff played Professor Morlant, "a repellent old man, whose eccentricities were carried beyond death and afterwards he is the unsammy powerful & active figure that rises from a cataleptic trance to spread terror & gloom among his enemies."

Ernest Thesiger as Laing, the disheveled Scotch servant, contributed very largely to the eeriness of the development.

But the most realistic portrait was Cedric Hardwicke's Broughton—a flawless study of a cruel & atrocious man.

Vincent Price's invisible hands sent Sir Cedric to the doom in *THE INVISIBLE MAN RETURNS*, wherein he played the minister Richard Cobb.



**Quasimodo (Charles Laughton) had to contend with him as the evil Frolo in the 1939 version of THE HUNCHBACK OF NOTRE DAME.**

He was the evil Archdeacon Frolo in Charles Laughton's version of **THE HUNCHBACK OF NOTRE DAME**, RKO 1939.

Jack the Ripper was his deadly houseguest in **THE LODGER** when he portrayed the bewildered Robert Langley.

Together with Geo. Sanders & Hurd Hatfield he lent stature to the superb production of **THE PICTURE OF DORIAN GRAY** when MGM filmed this chilling classic in 1944.

He knew Peter Lorre thru their mutual

**David Bruce as THE MAD GHOUL (1943) menaced the late Sir Cedric Hardwicke.**



appearance in **THE STORY OF MANKIND**, in fact attended Lorre's funeral.

He got to know "Dr. Moreau" (Chas. Laughton) and "Dr. Jekyll & Mr. Hyde" (Fredric March) during the filming of **LES MISERABLES**.

He even acted with the great Conrad Veidt, star of **THE CABINET OF DR. CALIGARI** & **THE MAN WHO LAUGHS**, in the early British films **BELLA DONNA** & **ROME EXPRESS**.

He was the menace of many a Hitchcock production, entertained for many hours in **THE TWILIGHT ZONE** and was the star of an outstanding hour-long teleplay called *Mr. Crane* in which he portrayed with distinction the lead character, a messenger from another world far more civilized than ours who came to earth to try to avert Atomigeddon, The Final War of nuclear destruction. The editor of this magazine personally saw this telecast twice and thought it and Sir Cedric's performance were of Emmy calibre.

## Hardwicke & Wells

HGWells was, among other compliments, called The World Brain. Twice Sir Cedric interpreted visions of that mighty mind.

It was Hardwicke's compelling voice that narrated a number of Wells' own words at the beginning of **THE WAR OF THE WORLDS**. As exciting astronomical paintings by Chesley Bonestell thrilled the eye, the powerful mesmeric voice of Sir Cedric thrilled the ear.

Remember?—*No one would have believed in the latter decades of the 20th Century that this world was being watched keenly & closely by intelligences greater than man's . . . that as men busied themselves about their various concerns they were being scrutinized & studied, perhaps almost as narrowly as a man with a microscope might scrutinize the transient creatures that swarm & multiply in a drop of water.*

*Looking across space with instruments, and intelligences such as we have scarcely dreamed of, they saw, at its nearest distance only 35,000,000 miles sunward of them, a morning star of hope, our own warmer planet, green with vegetation and gray with water, with a cloudy atmosphere eloquent of fertility.*

*Across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast & cool & unsympathetic, regarded this earth with envious eyes, and slowly & surely drew their plans against us.*

Who, too, can ever forget Sir Cedric as the arch reactionary, the mad Theotocopulos of the 21st Century, who wanted to halt the world in its tracks, kill progress, as he cried out at the conclusion of **THINGS TO COME** against the launching of the moon vehicle:

*"There is the man who would offer up his daughter to the Devil of Science!"* he shouted accusingly at Oswald Cabal (Raymond Massey). *"We want to save these young people from your experiments. We want to put an end to this inhuman foolery. We want to make the world safe for men. We mean to destroy that gun!"*



A graveyard, as Ygor (Bela Lugosi) points out, is the most likely place to find **THE GHOST OF FRANKENSTEIN** — and that's where Sir Cedric went looking for the Monster in 1942, in the Universal Pictures production.



The Great Karloff (shown here in *TOWER OF LONDON*, 1939) haunted Hardwicke in many of the early Universal thrillers.



And moments later: "How can we be safe when you & your science are perpetually changing life for us—when you are everlastingly rebuilding & contriving strange things about us? When you make what we think great seem small. When you make what we think strong seem feeble. We don't want you in the same world with us. We don't want this ex-

of Sir Cedric Hardwicke, who:

*Was knighted in 1934.*

*Became a Captain in the British Army, was gassed during World War I.*

*Made his stage debut at the age of 18 as a gravedigger in Hamlet, then jumped to the role of Caesar in the stageplay of Caesar & Cleopatra.*



**THE INVISIBLE MAN RETURNS** (in Universal's 1939 production) to menace the gentleman whom we honor in this obituary.

*pedition. We don't want mankind to go out to the moon & the planets."*

Theotocopulos flings out his arm in a dramatic gesture of defiance. "*We shall hate you more if you succeed than if you fail!*" he shouts across the gulf at Cabal.

Poor Theotocopulos, powerful but pitiable, a throwback to the 20th Century, a fanatic lost in the Brave New World of tomorrow. As Sir Cedric portrayed him, he will never be forgotten.

And so . . . we come to the end of the life

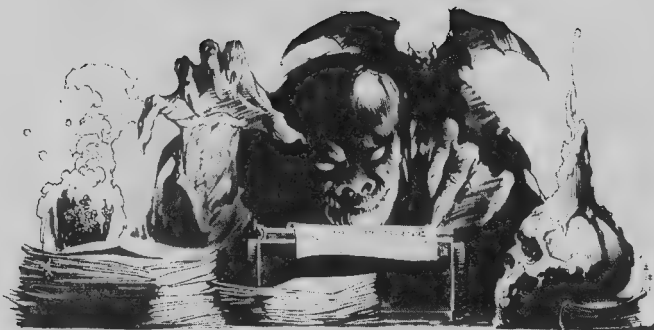
*In 1960 was honored as "Stage Father of the Year."*

*Appeared in approximately 50 films.*

*Was twice married and left a teenage son, Michael, and an older son, Edward, the latter an actor with the National Theater Company.*

*A great asset to any film he was in and a special boon to us who appreciate the finer elements in fantastic films.*

*A modern knight who went into the long night of no returning but whose image will be ever bright on the silver screen where he will long endure as a prince among players.*



# FANG MAIL

**PRIZES** this issue to **JOHN L. MULLET** of Rantoul, Ill.; **NORMAN H. DICHMAN JR.**, Moraga, Calif.; & **TOM MULA**, Monticello, Ill. for best letters, most helpful suggestions or most useful contributions.

**DEDICATION:** This issue is gratefully dedicated—possibly for the 3d time?—to **JOHN BRUNAS**. But we can't help it if he keeps on being so fantastically loyal & helpful! **THANZAMILLION, JOHN!**

## BEHIND THE #8-BALL!

#8 was good up to **JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER**. I tore off the rest and kept the **DR. X** and **THE MONSTER'S VICTIM** articles.

One of your readers asked whether **Lugosi** was one of the pilot of the first air raid in **RETURN OF THE VAMPIRE**. I took a snapshot of the scene when it appeared on **Weird, Weird World**, and analyzed it. **NOT Lugosi**. **Lugosi's** face had ■ more acquiline appearance.

After reading **THE GOLEM**, I was inspired to do some research on the films and found out some interesting stuff. The story basis of the first **GOLEM** was from a book of the same name by **Gustav Meyrink**, now available as a paperback. **GOLEM II (HOW HE CAME INTO THE WORLD)** had as cameraman **Karl Freund** (of later **METROPOLIS**, **DRACULA**, **MUMMY** fame) and set de-

signer, **Hans Poelzig**. Does the latter name ring a bell? **Karloff's** name maybe in **THE BLACK CAT**? Odd coincidence that **Edgard G. Ulmer** was also a cameraman in the same film—and later in 1934 directed and helped write screenplay for **BLACK CAT**! The name **Poelzig** is odd; now, come on!

**WM. HENRY ROSAR**  
San Marino, Calif.

● Looks like you stumbled onto something there, **Bill**. Will have to call you "Eagle Eyes".



**Michelle W.**

## KINDER-GORDON MONSTER

I have just finished reading the April issue of your companion magazine, **FM**, and I'm sorry to say that it was **LOUSY!!!** Your **CURSE OF THE DEMON** monster looked like a fugitive from a kindergarten Halloween party! Seriously, I have been ■ fan of **FM** for quite some time now and I was very disappointed to find the pages of the Apr. issue bare of any mention of the classics such as **FRANKENSTEIN** or **DRACULA**. Did your staff ever hear of **Bela Lugosi** or **Boris Karloff**? From the magazine you wouldn't think so! (We checked, and right you are—nobody on the staff ever heard of them. Strange sounding names—some sort of foreigners? We take it they are language teachers of yours, or editors of amateur filmonster magazines, or—? Do tell us more about them—and send us a picture of Mr. Karloff & Mr. Logusi. We hope we spelled their names right. If their faces look scary enough we might give them a break and publish one in one of our magazines. Of course, we can't promise anything.)

The feature **INVASION OF THE SAUCERMEN** was **TERRIBLE!!!** This particular movie is more of ■ kiddies' comedy and shouldn't even be mentioned in the same breath with a true horror movie. How about ■ **FAMOUS MONSTERS** magazine in the true tradition? I'm sure it would be greatly appreciated.

**VINCENT VENTRONE**  
Turtle Creek, Penna.

## RAH!

I have never written ■ letter to you yet because I never really had time to but when I read **FM** #37, I felt I had to. It was fabulous!

**PAUL SZAUTER**  
Youngstown, O.



**BELA LUGOSI**

BAH!

After reading issue #37, I feel that it is my duty as a loyal FM fan to inform you that after 7 years of experience you managed somehow to produce ■ bomb.

If it's good ideas you want I've got some dandies. A feature story about Geo. Pal's masterpieces, hi-lited by a cover painting of the head of ■ Morlock! (Sounds like a good possibility for the future.) If you really want to do us readers a favor, reprint the article of THE WAR OF THE WORLDS which was featured in one of your earlier issues.

What ever happened to **SPACEMEN**? It hasn't been scrapped, has it? Such a great mag doesn't deserve such a fate. (We assumed—wrongly, and it was a costly error—that all lovers of filmonsters would like **SPACEMEN** as well. If you manufactured a car, and every time you sold that model you lost money, how long would you continue it? A magazine is ■ product and it has to produce ■ living for its publisher, editor & others involved or else it can't continue. **SPACEMEN** was very popular with ■ fanatic few but unfortunately not enough to make it a paying proposition. A hundred letters raving about how great your magazine is won't put any butter on your bread when the majority of your copies are being returned unsold, unread. If **YOU** were a publisher or editor you would be unimpressed by letters telling you how much superior some other publication is when that magazine only manages to come out once or twice a year to your 12 times or, like World Famous Creatures, Fantastic Monsters, Monster Parade, Monsters & Things, Shriek, Certificate X, Screen Chills, Screen Thrills, etc., is no longer being published. Let's put it this way: anybody out there who's a millionaire with money to burn, who'd like to pay me a good salary to edit **SON OF SPACEMEN** or **REAL ADULT**



Forrest J Ackerman

**MONSTER MOVIES or GENUINELY GROWUP HORROR PICTURES or SERIOUS FANTASCIENCE CINEMA, and doesn't mind losing \$5,000 an issue, contact me at once and I'll gladly help you throw your money away—FJA)**

I hope my letter didn't sound too harsh and if it offended anyone I'm very sorry.

**STEVE BADGLEY**  
Belleville, Ont., Canada

• You didn't hurt **OUR** feelings, Steve. And we were glad to have the opportunity to explain something which has been bugging a small but vocal minority. **IS DODD SO?**

This idea about having a serious monster mag is absurd! Why, the idea! The only books that are serious are Algebra, Spanish & World History. If you get too serious, nobody will buy you, including me. When I read an issue of one of your monster mags I can relax because it isn't all so-so. Now this is what I think, I don't know what other people's opinions are but this is mine.

**CHAS. DODD**  
Raymondville, Tex.

#### HOW TO HURT A GUY

Editor speaking: Several years ago I drove 8700 miles back & forth across the USA, nite & day for 5 weeks meeting monster fans. In Washington, DC, I met what seemed to me an especially nice young man, talented too. I believe I ran his picture in one of my magazines, gave his club a plug, subscribed to his amateur publication. I thought I did everything possible to establish a pleasant relationship with him but apparently I failed because the other day I received the latest issue of his fanzine and in the editorial he wrote: "Can it be that the smiling moonbeam of sci-fi, the ego-booster of unequalled nerve, our own beloved Forry Ackerman, is slowly sinking on the distant horizon? Within the past few months I have received a number of statements to this effect and some out-and-out declarations of Anti-Ackermanism



MR. MORLOCK

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(continued from page 48)

from fans. The most significant fact of this hint of a trend is that many of them have come from the younger set. Most of us realize the quality of FM has been steadily declining over the past 2 years and its companion, MW, lacks much, but when the little monster-lovers and Forry-worshippers start to turn their backs on their hero it means something is happening. It will be interesting to watch and see what happens in the months to come." I'm sorry if the camera always catches me smiling but I've a lot to be happy about. However, I must confess old Chief Smiling Moonbeam more resembled Chief Frowning Cloud after this little ray of sunshine. The inhumanness of human nature never ceases to baffle me. But enough of self-pity and on to more pretty topics.

### THIS GUY'S GOTTA BE OUT OF HIS GOURD

May I congratulate you on the fabulously fine work you have done and are doing in the field of sci-fi film mags, and for creating the bridge between pros & fans with your magazine! You have popularized sci-fi & fantasy to an unbelievable extent, as viewed from the infinite series of monster themes in toys, games, models, TV, etc. Monsterdom has never had it so good!

WILL MARTIN  
(Address Missing)

• You know, of course, Will, that no one—except you—will ever believe that I didn't make this letter up to make myself look good.



Werewolf of London by  
MIKE MALORET

### MOTION PUKE-TURES?

Is it true that BLOOD FEAST & 2000 MANIACS won Academy Awards?

MIKE GOODMAN  
Fresno, Calif.

• At the time of answering your question I haven't seen 2000 MANIACS and I haven't quite recovered from BLOOD FEAST. All I can say is, from opinions that reach me, if either picture has won an award, it must have been an Ugh-Scar Award from the Academy for the Prevention of Cruelty to Horror Film Fans.—FJA

#1 As this is the first fan letter I have ever written I've decided to choose the best magazine in the world to write to. (In fairness we must point out that this reader's letter was addressed to LIFE magazine but somehow was misdelivered by the post office to us.) I would like to discuss ■ particular issue, #37, which I have just fingered—er, clawed thru.

The first article, including the cover painting, "20 Million Miles to Earth", was xint. The best articles in the issue were on Lugosi & Karloff. I certainly appreciate these interesting yet informative interviews. The Laughton picture of the Hunchback was superb! BLOOD BEAST was ■ total waste in make-up & acting. THE SKULL and VILLAGE OF THE GIANTS seemed too short. Even tho you gave an xint rendition of FIEND WITHOUT A FACE, I thought it was atrocious. The mystery quotes gave me ■ real mental workout. Now, if you'll excuse me, I'm simply buried in work.

KEN DAVIS  
Old Bethpage, LI/NY

### THANK, PAL

Any poor films previewed by the editor such as THE FLESH EATERS are not there because they are outstanding but because he is trying to bring to the readers films that have been recently released and he feels you will enjoy reading about them. He may hate the film but he is running the magazine for the filmmonster fans of the world, not just himself. So when I see disgusting letters in the Fang Mail section or whatever, concerning why Ye Ed had the nerve to have such low-grade films featured in the magazine, I myself get disgusted. I hope there will be no letters of this style in the future to add to the agitation of the editor.

GLENN STIVERS  
Newburyport, Mass.

### TESTIMONIAL

Your magazines are so good that in Nautilus Jr. High my English, Science, Math & Reading teachers let me read them in class, as long as I do my work.

EDDIE RHODES & TROOP 482  
Miami Beach, Fla.

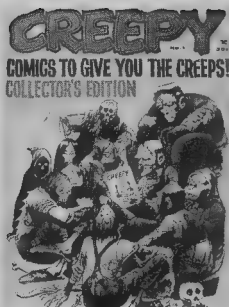


And JASPER ROGERSON of Williams-ton, NC, ends off with: "Grrrrbye!"

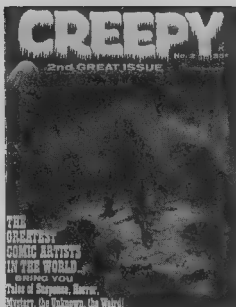
Want to write us? (As if we could stop you!) Address your comments, criticisms, questions, rants, raves

DEAD LETTER DEPARTMENT  
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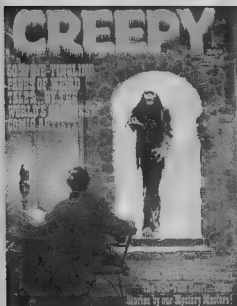
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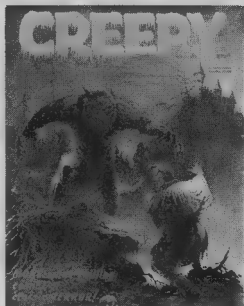
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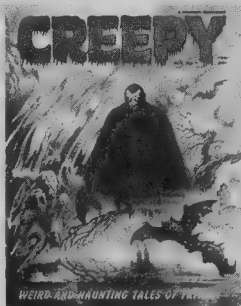
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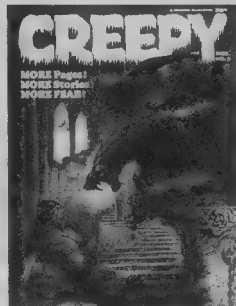
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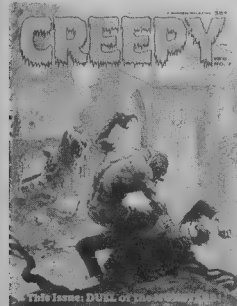
Fantastic #4 Issue



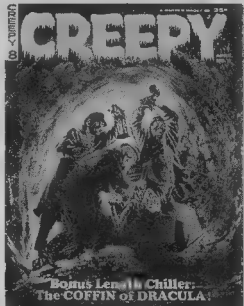
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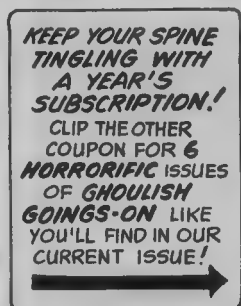
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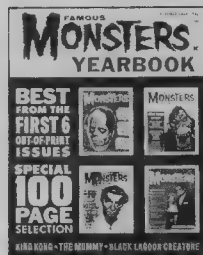
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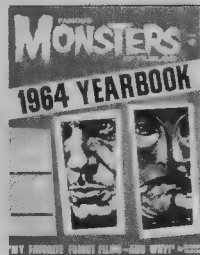
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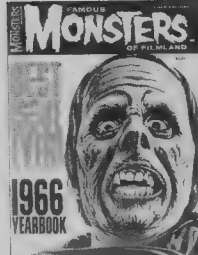
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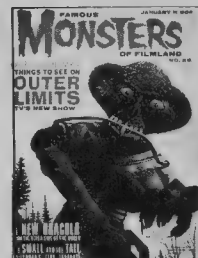
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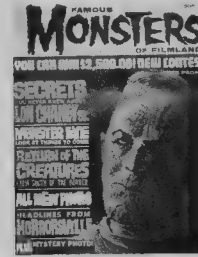
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#30 POWERS  
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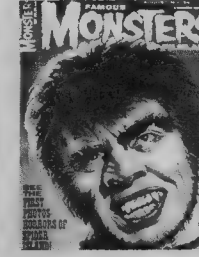
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WINNERS



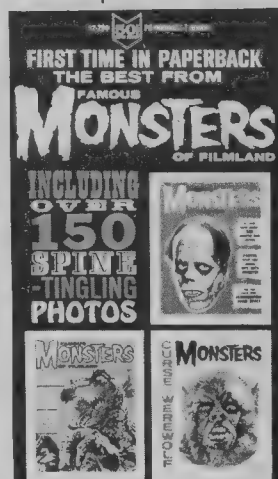
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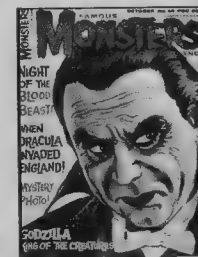
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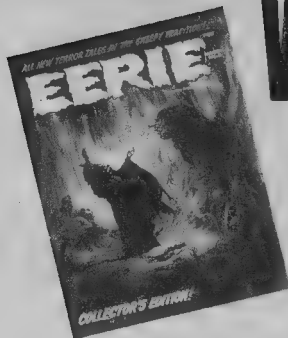
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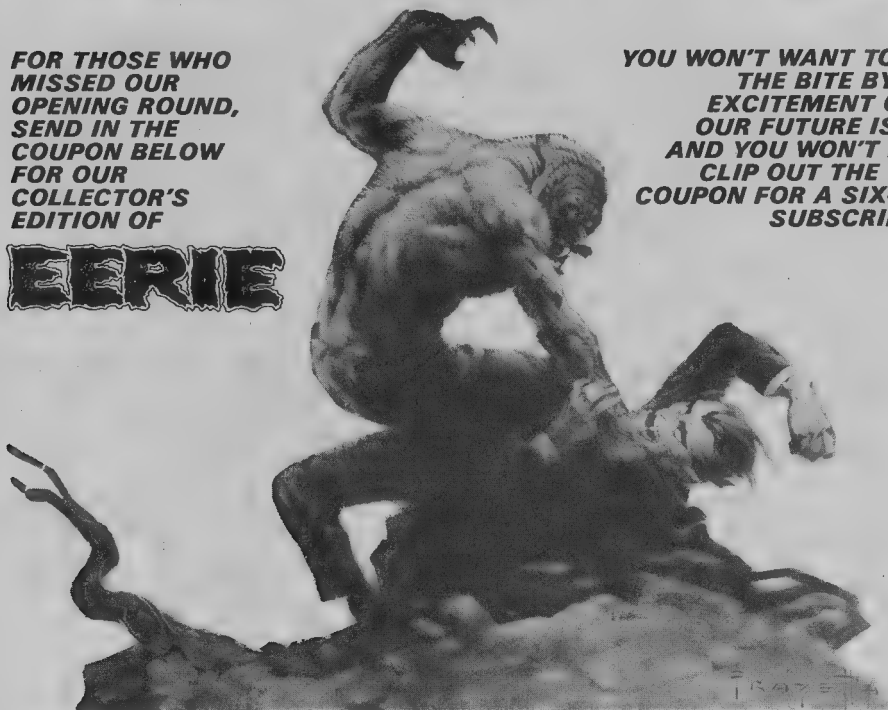
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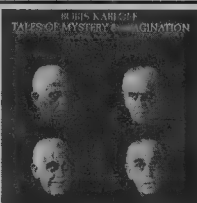
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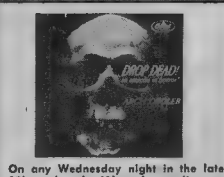


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- ☐ WAR OF THE WORLDS; \$5.98 plus 25c for postage & handling.

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## MUMMY'S CHARIOT

THEY NEVER DUG UP a mummy like this! How would you like to meet a fearsome mummy driving the craziest hot rod chariot ever made? You can have it yourself! Build and enjoy. The bleeding MUMMY sits at back, whipping up a storm of speed and fury. Behind him are two sky-high exhausts shooting real hot rod "flames." Big wheels at the rear and eerie wheels at front get the contraption off to a good dying start. Old Kharis never had it so good, but YOU will the moment you get your own MUMMY'S CHARIOT. Only 98¢, plus 27¢ postage & handling.

**98¢**

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## WOLF MAN'S "WOLFWAGON"

YOU SURE will want this gruesome twosome — loveable WOLF MAN riding his eerie, awesome WOLFWAGON. This is a real Monster Hot Rod . . . from the tractor wheels in back to the fancy spoke jobs in front. Everyone will steer clear as Wolf Man drives this full-color contraption. Mole-mice are used for decorations; exhaust simulates racing car flame and fury. Ready to roll the moment you get it . . . and only 98¢, plus 27¢ for postage & handling.

**98¢**

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## DRACULA'S DRAGSTER

LOOK AT THIS! FRANKENSTEIN himself, riding his own gadget flivver! Cotton smoke pours from colorful engine. Special exhausts pour out red "flame." Fearful skulls decorate the wheels. Frankenstein steers with one monster hand . . . the other plays with his special "eyeball" yo-yo. Roll out the flivver, . . . watch Frankenstein tool on down the road. Complete kit is yours for only 98¢, plus 27¢ for postage & handling.

**98¢**

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## FRANKENSTEIN'S FLIVVER

IMAGINE DRACULA on the drag strip! You can put him there in the way out, ghastly ghostly DRACULA DRAGSTER . . . a horror on wheels. Flames shoot from the exhaust . . . a bat perches on the radiator . . . eerie decorations adorn the front bumper. Sculptured Dracula steers the Dragster with one hand . . . holds a magic potion in the other while his red cape flies behind him. It looks as though Dracula is driving a coffin. And why not? That's what it is! You'll enjoy the ride with Dracula, and you can for only 98¢, plus 27¢ for postage & handling.

**98¢**

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# SUPERBOY



ONLY  
**98¢**

**SUPERBOY**, with X-RAY VISION, is now ready to come into your home. Here he is in a fabulous, colorful kit, fighting with a prehistoric monster emerging from a cave. Little Krypto is ready to do his all to protect his pal **SUPERBOY**. You can assemble this marvelous kit in minutes... enjoy having it on your favorite spot at home. Order today. Only 98¢ plus 27¢ postage & handling.

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# BAT-MAN

**AMAZING  
KIT GIVES  
YOU REAL  
LIFE  
REPLICA OF  
AMERICA'S  
FABULOUS  
COMIC BOOK  
HERO!**



ONLY  
**98¢**

**BATMAN IS ALIVE** in this marvelous kit. Easy to assemble, wonderful to own and keep on desk, dresser, shelf or bookcase. Kit includes full color **BATMAN**, eerie old owl, replicas of bats... all in beautiful carved models. Be the first to own this amazing model of **BATMAN**. Only 98¢ plus 27¢ postage & handling.

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## The MADAME TESSAULT'S CHAMBER of HORRORS GUILLOTINE

Only  
**98¢**

ALL  
PLASTIC  
ASSEMBLY  
KIT

OVER 10"  
HIGH!  
HARMLESS  
FUN!

Flick a switch and the  
blade comes down  
beheads victim  
works over and over  
again

### Victim Loses His Head! Really Works!

A HEAD WILL ROLL just minutes after you assemble this gruesome kit. It's all in fun, and you're the judge, the jury and the executioner. A wonderful kit for do-it-yourself decapitation. And most wonderful of all... the head goes back on, and zip... you lop it off again. Only 98¢, plus 25¢ for postage & handling.

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## BIG FRANKIE GIANT SIZE FRANKENSTEIN with ARMS THAT MOVE! AMAZING KIT!

BE A BIG HIT with "BIG FRANKIE"... America's most gigantic monster kit. Put him together in minutes. Then use paints and brush in kit to make him colorfully gruesome. Stand 2 feet tall. Arms move back and forth, hold any position. Kit includes all-plastic Frankenstein, chain and dungeon rock. Amaze everyone with **BIG FRANKIE**. Only \$4.95, plus 60¢ for postage & handling.

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## 3 FAMOUS MONSTER KITS

### THE WITCH



### THE WITCH

WHICH KID isn't awed by the **WITCH KIT**? Go to work and assemble a **Witch's Brew**. Everything you need for good, gruesome fun. Once you are boss of this witch, you'll be the envy of all your friends. Only \$1.49.

### DR. JEKYLL & MR. HYDE

WATCH the transformation take place before your very eyes. Why not? You do it all with the eerie, leery **Monster Kit**... your hands make **Jekyll** play **Hyde**-and-go-seek. Only \$1.49.



### THE BRIDE OF FRANKENSTEIN

NOT ALL LADIES are Monsters except the scary new **Bride of Frankenstein**, all decked out, in this **Monster Kit**, in her terrible trousseau. Regular cut-up (on the lab table.) Have fun for \$1.49.

ADD THESE TO YOUR MONSTER COLLECTION. Have hours of Horror enjoyment, assembling these new kits... most gruesome ever made. Specify **Kit** wanted and mail \$1.49, plus 25¢ for postage & handling.

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IN IT FOR ME?!



FULL COLOR PORTRAIT IS GIANT-SIZED 8"x10"

## JUST WHAT ALL YOU L'IL DEMONS HAVE BEEN WAITING FOR!!

OOZE YOUR ORBS AROUND THE PAGE... IT CAN ALL BE YOURS! AN 8X10 **FULL COLOR** PORTRAIT OF YOUR FAVORITE FIEND, **UNCLE CREEPY** RICHLY RENDERED BY THAT MASTER OF THE MONSTROUS, **FRENZIED FRANK FRAZETTA**, SUITABLE FOR FRAMING, THE **OFFICIAL CLUB PIN** (SHOWN FULL-SIZE BELOW), ALSO FULL COLOR, STURDILY CONSTRUCTED (WARDS OFF WOODEN STAKES), AND THE POCKET-SIZE **MEMBERSHIP CARD** PRINTED ON STRONG HIGH-QUALITY PAPER STOCK (WON'T WRINKLE AS YOU BEND OVER A VICTIM), ALSO SHOWN ACTUAL SIZE! ONCE YOU GET THIS FEARFULLY FAB KIT, YOU'RE ELIGIBLE TO SUBMIT DRAWINGS AND STORIES FOR PRINTING IN THE **FAN CLUB PAGE** WHICH APPEARS IN EVERY ISSUE OF **CREEPY!** SEND TODAY... BE **HEAD HORROR** ON YOUR BLOCK!



MEMBERSHIP CARD SHOWN ACTUAL SIZE



FULL-COLOR PIN  
SHOWN ACTUAL SIZE

SEND IN  
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COUPON!

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Here's my dollar for a lifetime membership in the most ghoulishly gear fan club going, which entitles me to a club pin, membership card, and full-color portrait of my favorite fiend, **UNCLE CREEPY!**

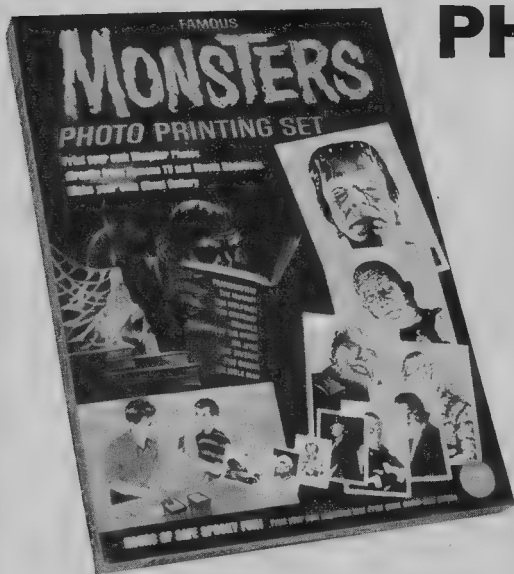
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SEND IN  
THIS  
COUPON!

# MAKE YOUR OWN MONSTER PHOTO CARDS



**YOUR PHOTO PRINTING SET** includes everything you need to print official photos, in a few minutes, right in your own home. Think of the convenience of taking a Famous Monster negative, and in just minutes you get a finished print. You will be the envy of all your friends. You can have a photo printing party. Invite the gang in and show them how easy it is to get first class prints of their favorite monsters.

## SET INCLUDES ORIGINAL NEGATIVES FROM FAMOUS MONSTERS MAGAZINE

THE 10 MOST GRUESOME PICTURES from Famous Monsters Magazine are included in your set. Think how proud you will be as you show your finished "professional" prints to your family and friends. They just won't believe that you, yourself, made the prints. Then pull out the 10 exclusive Monster Negatives and prove that it was you, not a photo shop, that made your wonderful prints.

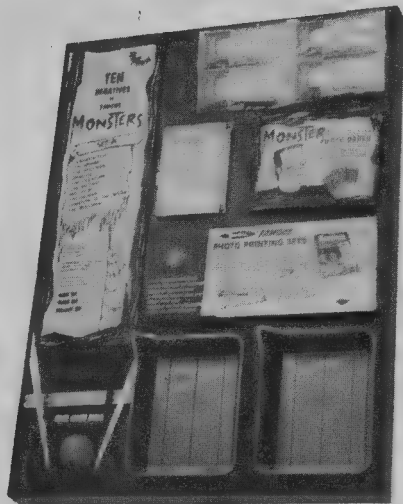
## SET INCLUDES THESE FAMOUS MONSTERS:

- **FRANKENSTEIN**
- **THE WOLF MAN**
- **DRACULA**
- **THE MUTANT**
- **MOLE MAN**
- **THE MUMMY**
- **THE CREATURE**
- **MR. HYDE**
- **THE GILMAN**
- **PHANTOM of the OPERA**

**AND HERE'S AN EXTRA SURPRISE!** You can use your set to also print your favorite personal negatives. Make the same fine prints, from negatives of family, club, vacation, school, etc. . . . print any negative you want.

**YANKEE PHOTO PRODUCTS, Inc.**  
Los Angeles 23, Calif.

WHICH IS YOUR FAVORITE PHOTO from Famous Monsters Magazine? Dreadful Dracula? Fearsome Frankenstein? Horrible Mr. Hyde? Malevolent Mole Man? Now, here is good, gruesome news for monster moppers. **FOR THE FIRST TIME**, you can have your own **MONSTER PHOTO PRINTING SET!** Yes, you can now personally own a complete set of the **10 MOST FAMOUS MONSTER PHOTO NEGATIVES**. Now you can print your own wallet-size photo cards of the eeriest monsters . . . the all-time favorites officially selected as **THE BEST FROM FAMOUS MONSTERS MAGAZINE**.



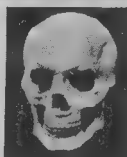
- **GIANT WALLET SIZE PHOTOS!**
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- COMPLETE INSTRUCTIONS IN COMIC BOOK
- 2 SWIZZLE STICKS FOR BETTER MIXING

only  
**\$3<sup>98</sup>**

**GET THIS 46-PIECE MONSTER PHOTO PRINTING SET** at any store featuring superior **YANKEE PRODUCTS**. Or you may order direct by mail. See Coupon on Page 60.



## HUMAN SKULL!

- UNBELIEVABLY REAL!
- DEEPEST EYE SOCKETS!
- TOOTHY, EERIE GRIN!

LOOK WHO'S HERE! Anyone you know? Maybe not, but you'll have a whole of a time with your own warm, lovable skull. Looks bone-dry and deathly pale. And why not. It's made of tough, unbreakable plastic, any white in color. Get one to scare friends and relatives; to put on desk, dresser or shelf. Then take good care of your skull . . . It will repay you with endless hours of warm enjoyment. Send only \$1.25, plus 25c for postage.

**\$1.25**

## MAD DOCTOR HYPODERMIC NEEDLE!



YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle. Take "blood" tests. Give "shots." Fool everyone. Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood. Red liquid is built in to this safe, funny gadget. Only \$1.50 plus 25c for postage & handling.

## GIANT 10-FOOT RUBBER SNAKE!

WRAP YOURSELF in this SLITHERING SNAKE and people will admire your courage. It's a huge, 10-foot rubber snake, blows up with air and curls round and round. Good for fooling people; and even more fun when swimming, as an aid in floating. Only \$1.98, plus 25c for postage, handling.



## MONSTER HAND!

SANTA NEVER SAW CLAWS like these! Flare-looking monster hands you wear over your hands, like grotesque gloves. Tucked inside a coat or shirt/sleeve, the hands look horribly natural. Have fun with your own Monster Hand. \$1.50 for 1 hand; \$3.00 for the pair. Add 25c per hand for postage, handling.

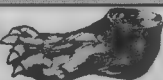
## HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot-high model, scaled from a 6' man; made of BONE WHITE flexible Superlon. No gluing, no painting; parts snap together. Free Anatomy Chart included. Only \$1.00, plus 25c shipping & handling.



## MONSTER FOOT!



PUR YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style. Giant size; made of long-lasting latex rubber; riotously painted. Goes on over shoe. Full price only \$1.50 each foot; \$3.00 for complete pair, plus 25c per foot for postage.



## HORRIBLE HERMAN — DARES YOU TO LOOK IN THE BOX!

WHAT'S IN THE BOX? Only you know and you can dare anyone to look. It's HORRIBLE HERMAN, the hideous ASIATIC INSECT. Has a fur body, scaly head, red eyes, twin tentacles. You can also make him lift his head and move around. Only 75c plus 25c for postage.

## YOUR OWN MONSTER FLY!

WOW!  
LOOK WHAT'S ON THE WALL!



- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only \$1.98, plus 25c for shipping & handling.

## GRUESOME SKULL CUP!



THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL

CUP. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 SKULL MUG \$1.75, plus 35c postage & handling. Set of 3, only \$3.50, plus 50c for postage.



## DRACULA'S OWN "RUBBER BAT"

IF IT'S TRUE that people fear bats, you'll have the time of your life when they walk in on this one. DRACULA'S OWN RUBBER BAT, so real it may even scare you. Suction cup lets you put him on wall, closets, fences, beds, etc. Then have fun driving folks crazy with fear. Only 75c, plus 25c for postage and handling.

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## SPECIAL OFFER TO ALL OUR READERS GET YOUR 35¢ BACK THE EASY WAY!

How would you like to get each issue of FAMOUS MONSTERS and MONSTER WORLD absolutely FREE? It's easy! All you have to do is buy your issue of FM or MW at your local newsstand, as you are now doing. Then, send in your order for \$3.00 for any merchandise advertised in this magazine. Just enclose the coupon (at bottom) with your order, and deduct 50¢ from the total cost of your order. That's all you have to do!

You can get your entire 85¢ back if you purchased FAMOUS MONSTERS (50¢) and MONSTER WORLD (35¢) this month! If you buy both of these Warren Publications on your newsstand, in the same month, enclose this coupon from both magazines, and deduct 85¢ from the total cost of your order. You are then getting BOTH magazines FREE!!

Each coupon must be used before the Expiration Date (see below). You cannot save up coupons—and you cannot deduct more than 85¢ from each order. This offer is good for any merchandise, magazines or subscriptions advertised in this book.

THIS SPECIAL COUPON IS WORTH 50¢ WHEN APPLIED TO ANY PRODUCT TOTALING \$3.00 OR MORE, FOR ANY PRODUCTS OR MAGAZINES ADVERTISED IN THIS ISSUE.

This coupon expires July 15, 1966.

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## USE THIS COUPON TO ORDER MONSTERS PRINTING SET SHOWN ON PAGE 59

PLEASE SEND ME the Amazing New "FAMOUS MONSTERS PHOTO PRINTING SET," for which I enclose \$3.98, plus 75¢ shipping charge. Money Back Guarantee.

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## USE THIS COUPON TO ORDER WONDER WOMAN KIT SHOWN ON PAGE 66

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# Your Own MYSTERY MAN MASK!

DID YOU GET your Mystery Man Mask yet? Have a great time starting a Mystery Man Club. Mask goes over head; has slit for mouth, holes for eyes. Made of real wool, lined with comfort felt. Elastic headbands; special long collar covers shoulders. Great for meetings, clubs. Only \$1.00, plus 25¢ for postage, handling

## MASKS TO MAKE YOU "DIE" LAUGHING!

HERE IS AMERICA'S best collection of low-cost, high-quality MONSTER MASKS. Every famous monster, creature or mummy included. All masks are of heavy latex rubber with new MOVING FACE feature. Add to your collection. Pick your favorite monster mask from those below.



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Eerie green skin; black twisted hair; yellow teeth; a staring eye. Only \$1.00.



### MUMMY

Vivid green replica of famous Kharis Mummy; green face, rotating bandages; yellow teeth; blue-green eye sockets. Real MUMMY FAVORITE! Only \$1.49.

## FRANKENSTEIN MONSTER MASK



Hollywood favorite—the original Frankenstein! Green with red lips; scars; silver bolts on neck and forehead. Only \$1.99



### LAGOON MONSTER

Green, yellow and red combined in a grotesque, over-the-head mask with lumpy skin and fish scales. Another Hollywood favorite. Only \$1.00.



### GORILLA MONSTER

Real KING KONG style to scare everyone, imitation black hair; mouthful of gorilla teeth. Only \$1.49.



### GIRL VAMPIRE

Pale white skin; long black hair; big red lips. Girls love her (boys too). Only \$1.49.



### TEENAGE WEREWOLF

Colorful, hairy-type face; open mouth; 7 razor-sharp teeth. Only \$1.49.



### SCREAMING SKULL

Fearsome grinning skull; bone colored; white hair; deep black eyes. Only \$1.49.



### 1-EYED CYCLOPS

Grotesque, blue-green eye in middle of forehead; colorful, hidden slits let both your eyes. Only \$1.49

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Please rush the mask checked below. I enclose \$.....

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Shock Monster, \$1.99 | <input type="checkbox"/> Frankenstein, \$1.99    | <input type="checkbox"/> Teenage Werewolf \$1.49. |
| <input type="checkbox"/> Girl Vampire, \$1.49  | <input type="checkbox"/> Screaming Skull, \$1.49 | <input type="checkbox"/> 1-Eyed Cyclops, \$1.49   |
| <input type="checkbox"/> Mummy, \$1.49         | <input type="checkbox"/> Lagoon Monster, 1.99    | <input type="checkbox"/> Gorilla Monster, \$1.49  |

PLEASE ADD 25¢ for postage & handling for each mask

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FRANKENSTEIN MONSTER



YGOR

## RUBBER MONSTER MASKS!

## "MOVING FACE" LIFE-LIKE SUPER MONSTER MASKS

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us by Don Post, Hollywood's foremost mask creator. These are the ORIGINAL UNIVERSAL PICTURES MONSTER MASKS. Made of extra heavy latex rubber. Fit loosely on the face for extra comfort and wig over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, be a big hit, make everyone shudder in fright. Select your moving face Monster Mask from those shown here. Only \$4.95 each.

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THE MUMMY



THE WOLFMAN

## TV MONSTER MASKS

NOW YOU can look and feel exactly like the MONSTERS on TV, with your own HERMAN, GRANDPA or LILY MONSTER MASK. Made of heavy latex rubber, in the new "MOVING FACE" kind will show every grin, every leer, every spooky look. Scare everyone and have a good laugh. Only \$4.95 each, plus 25¢ for postage & handling.

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HERMAN MONSTER



GRANDPA MONSTER



LILY MONSTER



COUNT DRACULA



PHANTOM OF THE OPERA

SAME MASKS USED BY WORLD-FAMOUS UNIVERSAL PICTURES

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Please rush the MOVING FACE SUPER MONSTER MASK checked below, at \$4.95, plus 25¢ for postage & handling.

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> FRANKENSTEIN | <input type="checkbox"/> THE WOLFMAN          |
| <input type="checkbox"/> YGOR         | <input type="checkbox"/> COUNT DRACULA        |
| <input type="checkbox"/> THE MUMMY    | <input type="checkbox"/> PHANTOM of the OPERA |

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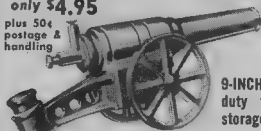
# CAN BE HEARD 5 MILES

## REAL CANNONS!

THESE CANNONS can be heard 5 MILES AWAY! Actual scale models of Army originals. Fire harmless carbide. Sound like dynamite blasts. Safe and harmless. No malice, no gunpowder. Get hundreds of BIG BOOMS. Get a BIG BANG out of your own NOISEMAKER CANNON.

only \$4.95

plus 50¢  
postage &  
handling

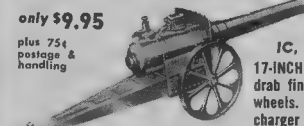


**BIG BLAST COMES OUT  
OF THIS PERFECT  
BREECH-TYPE CANNON!**

9-INCH BREECH loader. Two heavy-duty tractor wheels. Ammunition storage in rear of drag beam.

only \$9.95

plus 75¢  
postage &  
handling



**THIS ONE IS  
FULLY AUTOMAT-  
IC, WITH BIG BLAST!**  
17-INCH CAISSON type. Olive drab finish. Red metal spoked wheels. Fitted with automatic charger and igniter.

only \$14.95

plus 90¢  
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**THIS IS IT! HUGE 25-IN.  
TRACTOR CANNON TO  
"KNOCK 'EM DEAD!"**

25-INCH 155mm type. Extra load blockbuster boom. 8 heavy-duty tractor wheels. Simulated hydraulic lifter. Automatic charger loading.

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## GIGANTIC BALLOONS 5 FT.

AMERICAN AIR FORCE PILOTS remember these huge balloons. Same as used for Weather studies in Air Force. Now you can have the original, new MONSTER BALLOON. For durability. Resembles a Flying Saucer when blown up. Decorate by painting on monsters or creatures. Has a hundred uses: for your street, house, backyard, club, church affair, parades, etc. Only \$1.20, plus 30c postage & handling.

Special Air Force surplus. Made of Neoprene Rubber for durability. Resembles a Flying Saucer when blown up. Decorate by painting on monsters or creatures. Has a hundred uses: for your street, house, backyard, club, church affair, parades, etc. Only \$1.20, plus 30c postage & handling.



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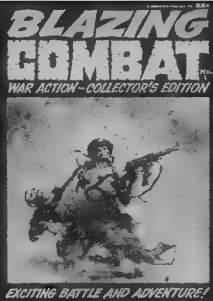
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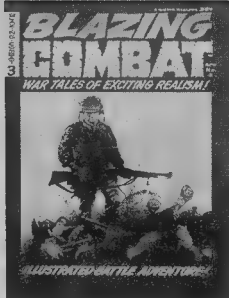


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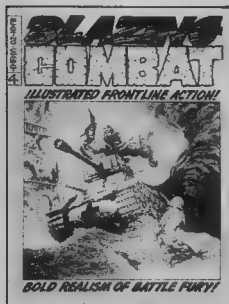


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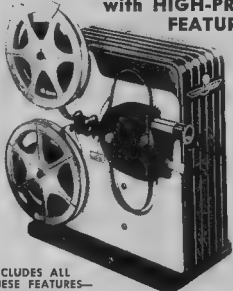
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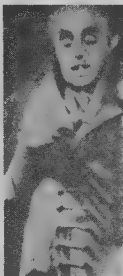
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WHEN YOU SHOW this famous film, be prepared for 1 hour and 15 minutes of sheer shocker sensation! Called by many the "father" of all the horror films ever made, DR. CALIGARI will chill you, thrill you . . . scare you and dare you to walk away. THIS IS THE MASTER MONSTER FILM OF ALL TIME! It featured world-famous Conrad Veidt, Werner Krauss and Lil Dagover. This is the COMPLETE ORIGINAL PRODUCTION. As unforgettable as it is eerie. A true masterpiece, prized by the world's smartest collectors of horror films. COMPLETE 5 BIG REELS, 1,000 FEET, SHOWING TIME A FULL 1 1/2 HOURS. 8mm. Only \$24.95.



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## CURSE OF THE DEMON

The Devilworshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. The gruesome being turns its blood-lust against those who have come to investigate a strange murder. A terrifying tale! Only \$5.95.



## BATTLE OF THE GIANTS

LOOKS LIKE the cavemen had all the fun watching giant dinosaurs fight it out. This film of prehistoric battles between the world's earliest creatures will fascinate you. Was the world really like that? We don't know, but you will have a good time finding out. 160 feet, 8mm, \$5.75.



## DINOSAURUS! CAVEMAN & MONSTER BROUGHT BACK TO LIFE!

An American construction engineer accidentally blasts a brontosaurus, a tyrannosaurus rex and a prehistoric cave man up from the depths on an isolated tropical island. During a sudden storm, the creatures are hit by a freak lightning blast and brought back to life. Only \$5.95.



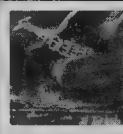
## THE GIANT CLAW

From the pre-historic past comes a seemingly unconquerable bird-beast. It attacks, with the destruction of the world as its aim, and is finally destroyed by scientific ingenuity and Air Force weapon-power. Only \$5.95.



## THE CREATURE WALKS AMONG US

The Creature is captured by scientists in an eerie lagoon, and is returned to civilization. He escapes—and leaves a wake of destruction while terrorizing the countryside. Only \$5.95.



## RODAN THE FLYING MONSTER

From pre-historic times, a monster is born again to plague the earth. See the terror of the skies! See the destruction of cities. Watch with horror as this monster flies over the earth terrifying nations. See the forces of man fight and finally conquer the terror that would destroy earth. Only \$5.95.



## VARAN THE UNBELIEVABLE

Varan came from a World Below—to terrorize, to destroy, to revenge! From the makers of such classics as Godzilla, Rodan & The Mysterians comes the Fantastic VARAN. Only \$5.95.



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## WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I was a teenage Frankenstein" Teenage boy turns into horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only \$5.95.



## FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP . . . Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's scariest adversaries fight it out for the world's Monster Championship. Full of thrills and chills for Monster Movie collectors. 8mm, 160 feet, \$5.75.



## I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, \$5.95.



## REVENGE OF FRANKENSTEIN SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, \$5.95; Technicolor, \$12.95.



## THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lancaster. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in ghastly gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, \$5.75.

## SON OF FRANKENSTEIN



In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only \$5.95.



## KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping retting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet, \$5.75.



## THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, \$5.95.



## THE VAMPIRE BAT

Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm, \$4.95.



## THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, \$5.95.



## THE BEAST WITH 5 FINGERS

WHAT HAPPENS when stark, stinging madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie of his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, \$5.95.



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## BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, slinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career. In this classic film, fiends, vampires, screams . . . in this famous film. Add this to your collection . . . it is tops. 8mm, 160 feet, \$5.75.



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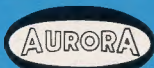
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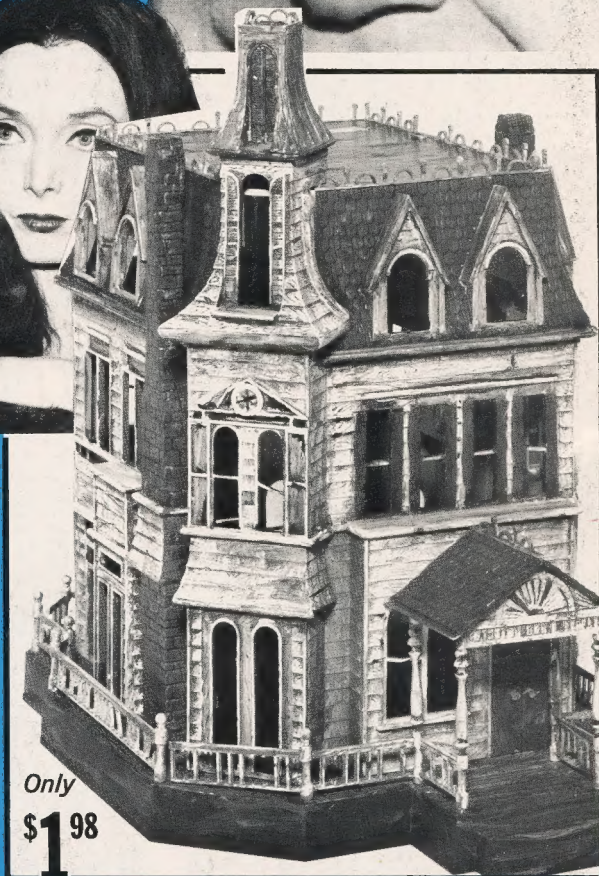
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A close-up photograph of a green praying mantis on a light-colored, textured surface. The mantis is facing left, with its head turned slightly towards the viewer. Its large, yellowish-brown raptorial front legs are firmly gripping a small, dark-colored insect. The mantis's body is a vibrant green, and its long, thin antennae are visible. The background is a soft, out-of-focus light purple or pink.

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